

EQUIPMENT NEEDS ASSESSMENT APPLICATION

Name of Person Submitting Request:	Mandi Batalo
Program or Service Area:	Art Department
Division:	Arts & Humanities
Date of Last Program Efficacy:	Spring 2011
What rating was given?	Continuation
Equipment Requested	Kiln for sculpture classes
Amount Requested:	3,100.00
Strategic Initiatives Addressed:	<p>Student Success: <i>We are committed to helping students succeed in their educational and career goals.</i></p> <p>Access: <i>We are committed to providing opportunities for acquiring educational and support services.</i></p>

Replacement

Growth

1. Provide a rationale for your request.

The ceramics kilns are operating at full capacity with work produced by the ceramics students. The additional volume of work requiring firing by the sculpture classes now exceeds the capacity of the existing ceramics kilns. The shortage of kiln space has resulted in production backups, and overcrowding the kilns has resulted in damaged or ruined student projects. An electric kiln for sculpture students will maximize productivity levels and help to maintain a high quality of student work. A dedicated electrical outlet and space for the kiln are already available.

2. Indicate how the content of the latest Program Efficacy Report and current EMP data support this request How is the request tied to program planning? (*Reference the page number(s) where the information can be found on Program Efficacy.*)

The most current EIS data indicates the FTES in the art department increased from 329.77 in 2011-2012 to 331.19 in 2012-2013. Retention rates increased from 88% in 2011-2012 to 90% in 2012-2013. More students are enrolling and remaining in art classes. Limited space, equipment, and safety must be considered in the studio and lab classes. This request is tied to program productivity (p. 10) of the 2011 Program Efficacy Report.

3. Indicate if there is additional information you wish the committee to consider (*for example: regulatory information, compliance, updated efficiency, student success data, or planning, etc.*).

Current data indicates student success increased from 76% in 2011-2012 to 77% in 2012-2013, and as stated above, enrollment and retention also increased.

4. Evaluation of initial cost, as well as related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources. (for example Department Budget or Perkins)

The kiln requested by the art department is electric. It is more cost effective to use an electric kiln rather than a gas kiln for sculpture pieces because they often require longer firing times.

5. What are the consequences of not funding this equipment?

Decrease in student productivity. There is also a concern for safety in overextending the capacity of the existing kilns and space near the kilns.